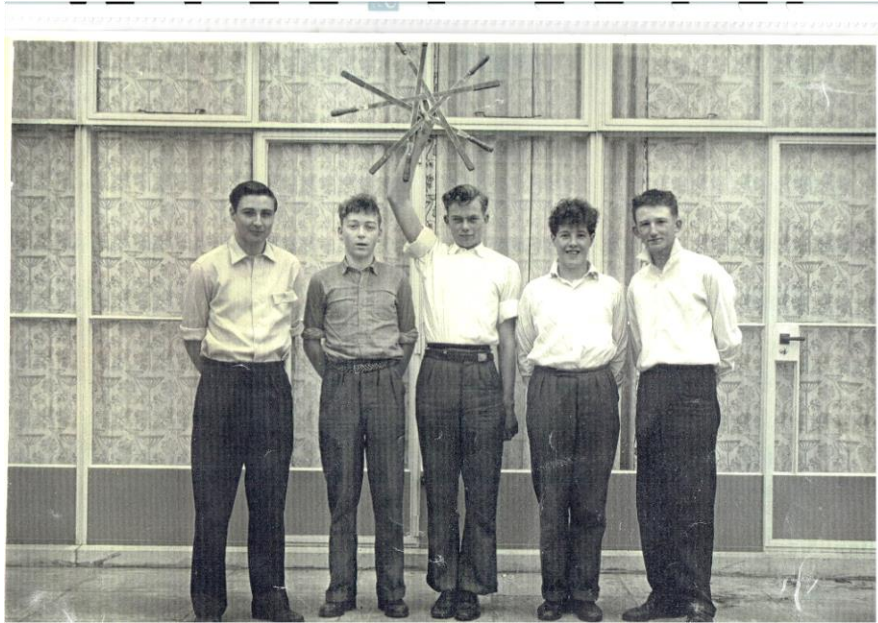


# **The Bob Hart Collection**

In 2010 Bob, one of The Originals, presented the side with a collection of photographs and other memorabilia from the early days of Icknield Way



1950s/60s



Late 60s – early 70s







Tasky geezers

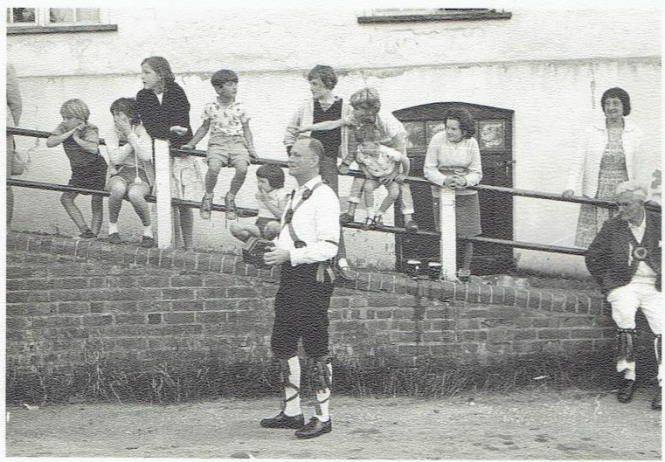


Early days  
D. W. M.  
(note borrowed  
musicians)

Dancing in  
Childrey  
(The pub is  
long since  
closed)



[The 1965 first tour  
out with the  
Ring Squire and  
Beagmon in  
attendance ??]









1978 (79)

Day of Dance 1978 (9?)











Men of Sweeg's  
Gye dance  
rapper  
(Jim Birch's  
original side)

Norcross News July 1975

# Preserving a true English tradition

ON a warm summer's evening, drive out into the country villages around West Berkshire . . . and listen for the sounds of an accordion and a penny whistle.

Follow the music and somewhere in the region of the village cross you'll probably discover the Icknield Way Morris Men.

Stephen Hart, mixing room operator at Autotype in Wantage will be there — along with his brother Bob, a trainee coating machine operator.

So will a bricklayer, a salesman, an estate agent, two hairdressers, a lorry driver, a librarian and a schoolteacher.

They'll be dressed in blue and white and adorned with bells, handkerchiefs and multi-colour hats.

Their tunic backs will be emblazoned with the image of the Wessex Wyvern — the age-old symbol of that part of England which was the ancient kingdom of the West Saxons thirteen hundred years ago.



A series in which we take a look at what employees "get up to" in their spare time.

that neither memory nor chronicle records any further information.

Their origins are literally lost in history.

Morris dancing is said to have come to England in

All "sides" have a squire and a bag man — the squire often carries a sheep's bladder on a string and sloshes the spectators with it. The Icknield Men have

